

A young woman with brown hair and braces is lying down, looking up. The background is filled with soft, out-of-focus bokeh lights in shades of yellow and white. The text is overlaid on the right side of the image.

Poetic Form:

Freeing

Our

Minds

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Surprising your ears?



A woman with dark, curly hair is shown from the chest up, wearing a red tank top. She is holding a large, light-colored seashell to her right ear with her right hand. Her eyes are closed, and she has a serene expression. The background is a bright, clear blue sky with some light clouds. The text "What do you hear?" is written in a purple, cursive font on the right side of the image.

What do
you
hear?

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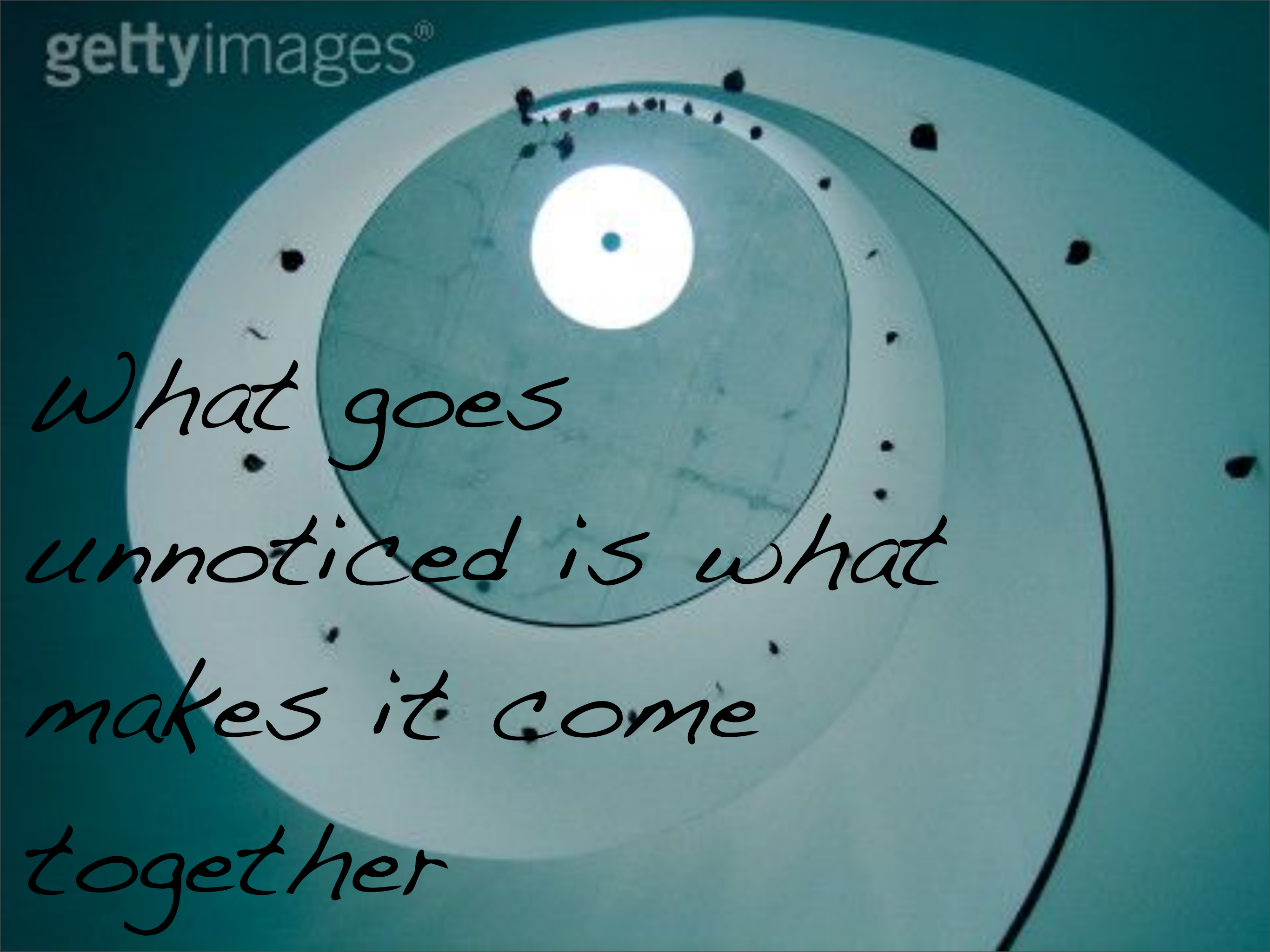
Getting the message

across . . .

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Let it take form





What goes
unnoticed is what
makes it come
together



*Emphasizing
the beauty*

images[®] One touch creates
a rhythm



*The beat
is fun
for
everyone!*



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You only
get out
what you
put in . . .



“In a sense [a] poet is competing with the older ones, but he is also joining them: they are in it together. . . . What [the poem] could add to the tradition, it has added. Its value has not diminished in the least with time, and it contributes still to the life of this art—indirectly, now—by its example, the solid achievement of the past is the best guarantee of the future.”

Charles B. Wheeler The Design of Poetry; 264



Works Cited

- My little sister ...
- LINDY HOP - <http://www.gettyimages.com/Search/Search.aspx?contractUrl=2&language=en-US&family=creative&assetType=image&p=lindy%20hop>
- FLOWER AND RIPPLES - <http://www.gettyimages.com/Search/Search.aspx?contractUrl=2&language=en-US&family=creative&assetType=image&p=ripples>
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- PARKING METER - <http://www.gettyimages.com/Search/Search.aspx?contractUrl=2&language=en-US&family=creative&assetType=image&p=meter#3>
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- COW JUMPED OVER THE MOON - <http://www.gettyimages.com/Search/Search.aspx?contractUrl=2&language=en-US&family=creative&assetType=image&p=rhyme>
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